

HOME ASSIGNMENT (2023 Batch)
M.A. IN ENGLISH
(FOURTH SEMESTER)
CENTRE FOR DISTANCE AND ONLINE EDUCATION, DIBRUGARH UNIVERSITY
(Full Marks 20 for each course)

(ALL THE QUESTIONS GIVEN BELOW ARE COMPULSORY)

Course : ENG – 401 (Fiction : Modern)

Assignment – 1 *Marks – 10*

Q.1. Discuss Sons and Lovers as a psychological novel.

Assignment – 2 *Marks –10*

Q.2. Comment on the significance of Saleem burying his childhood items in the earth from your reading of Rushdie's "Midnight's Children".

Course : ENG – 402 (Contemporary Indian Writing in English-II)

Assignment – 1 *Marks – 10*

Q.1. In What ways does spirituality enter the novel, "Fasting Feasting" ?
Comment critically.

Assignment – 2 *Marks –10*

Q.2. Discuss the Gandhian ideals as reflected in Raja Rao's Kanthapura.

Course : ENG – 403 (Critical Theory)

Assignment – 1 *Marks – 10*

Q.1. Discuss the characteristics that are needed to establish an individual as an "author" from your reading of the essay, "What is an Author?"

Assignment – 2 *Marks –10*

Q.2. Discuss the major concerns of Toril Moi's Sexual/Textual Politics ?

Course : ENG – 404 (American Literature –II)

Assignment – 1 *Marks – 10*

Q.1. Prepare an illustrative note on the use of symbols in "A Streetcar named Desire".

Assignment – 2 *Marks –10*

Q.2. Attempt a critical appreciation of the poem, "Peter Quince At the Clavier"
by Wallace Stevens.
